Senior Drama

Drama is a lot more than just performing (although this is a large part) as it develops higher order thinking skills such as analysis, synthesis and evaluation. It also develops self-confidence, organisational and problem-solving skills and the ability to communicate effectively in many different situations, as well as important social skills such as working with others to achieve a common goal.

Areas studied includes:
• Realism Focus
• Performance of scripted text
• Critical Essay Writing
• Creative Writing Tasks
• Mediatised student-devised performances
• World Drama
• Directing
• Analysis of play texts
• Experimental Theatre
• Brechtian Theatre
• Boal’s Forum Theatre
• Physical Theatre
• Extended Study

Course work in Drama involves learning and assessment within three main areas.

Forming: Analysis of text for performance, preparation of text, directing, designing, improvisation, play building, script writing.
Presentation: Performances of student devised or scripted drama.
Responding: Essays, assignments, writing in role, interviews.

The personal development that Drama studies provides enhances student education towards such people-intensive careers as hospitality and travel industries, public relations work, teaching, nursing, demonstrating, advertising, teaching performing arts, and politics.